

Olivia Freidenreich

she/her

freidenreich@berkeley.edu

(323) 422 - 0717

DIRECTING EXPERIENCE

Production	Role	Company	Year
Top Girls by Caryl Churchill	Director (Senior Capstone)	UC Berkeley TDPS Zellerbach (Black Box)	2025
Everybody by Branden Jacobs-Jenkins	Assistant Director dir. Susannah Martin	UC Berkeley TDPS Zellerbach Playhouse	2024
Job (World Premiere) by William Ludtke	Director music dir. William Ludtke	Handel Opera Project Berkeley, CA	2024
The Card Game by Antonio Caldara	Director music dir. William Ludtke	Handel Opera Project Berkeley, CA	2024
Outside Mullingar by John Patrick Shanley	Director	Artistic Nerds 4 Theatre Inclusivity Durham Studio Stage	2024
Wintertime by Charles Mee	Assistant Director dir. Christopher Herold	UC Berkeley TDPS Zellerbach Playhouse	2023
Black Widow Goes on Some Dates (World Premiere) by Leah Nanako Winkler	Director	DISNEY / MARVEL STUDIOS Pilot Production	2019

THEATRE TRAINING (selected)

Institution	Training & Instructors	Years
UC Berkeley Graduated Cum Laude 3.8 GPA	Stage Directing – Christopher Herold, Michael Moran Scenes from Angels in America, The Humans, The Wolves Acting – Christopher Herold, Michael Moran Shakespeare – Christopher Herold, Oliver Arnold Playwriting and Theatre Adaptations – Peter Glazer Technical Theater & Production – Ray Oppenheimer and Laxmi Kumaran	2021 – 2025
Cortines School for Visual & Performing Arts LAUSD Theatre Academy	Stage Directing – William Goldyn TA of English Language Learners' Improv Class – David Metz 4 yrs: Acting, Improv – William Goldyn, Wendell Stevenson 3 yrs: Technical Design – Joel Daavid 2 yrs: Speech, Musical Theatre – David Metz, Kim Bruno	2017 – 2021
Theatre 360	6 yrs: Stage Management, Acting, Dance, Voice – Devon Yates 11 Productions: 8 performed, 1 stage managed, 3 crewed	2013 – 2019

ADDITIONAL WORK & SKILLS

Activism & Justice Work: Los Angeles County Public Defender's Office – Law Enforcement Accountability Unit (Intern); Undergrad Thesis – Wealth and Race Discrimination in Jury Trials; Planned Parenthood (Peer Advocate); Townsend Center for Humanities (Art of Advocacy Fellow); San Quentin News (Student Journalist); Prisoners Literature Project (Volunteer)

Awards/Honors: DAOR Jean Wilcox Scholarship for Theatre Arts (2025), National AIDS Foundation's Pedro Zamora Young Leaders Scholarship for HIV/AIDS Advocacy (2021).

Languages: Proficient in Spanish, Conversational Portuguese

Instruments: guitar, electric bass, violin

Hobbies: Cuban salsa dance, swing dance, film photography, spatial & linguistic puzzling, Latin American cooking, CDs

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